

**ИЗБРАННЫЕ  
НАРОДНЫЕ ПЕСНИ  
70 РУССКИХ  
И УКРАИНСКИХ  
МЕЛОДИЙ**

**для  
БЛОКФЛЕЙТЫ АЛЬТА**

**редакция Евгения Шилина**

## ОТ РЕДАКТОРА

Чем хороша русская народная мелодия для начинающих музыкантов и блокфлейтистов в частности?

Во-первых, это музыка, которая на слуху, которую многие хорошо знают, а значит, будут правильно играть музыкальные фразы и передавать характер каждой мелодии. Во-вторых, вы научитесь брать дыхание именно там, где это нужно делать - после окончания музыкальных фраз.

В-третьих, русская мелодика очень распевная, вы воспитаете в себе кантилену и красивый наполненный звук. Это необходимо каждому музыканту.

В русской культуре часто используются всевозможные дудочки (рожки, жалейки, свирели), поэтому музыка такого рода нам не чужда. Прекрасно она будет звучать и на блокфлейте. Главное, чтобы вы старались играть мелодии и песни красивым звуком - напевно и со смыслом. А смысл вам зададут слова песен.

Иногда вместо гамм и упражнений лучше поиграть несколько народных мелодий. Результат будет почти такой же или даже лучше. Все мелодии в сборнике приводятся в тональностях, удобных для блокфлейты.

Сам я часто и с удовольствием поигрываю эти мелодии, когда работаю над звуком, повторяя каждую по два-три раза.

Иногда в нотах вы увидите двойные ноты. Это различные варианты мелодии. Все песни можно играть дуэтом (например, с гитарой), для этого над нотами стоят буквенные обозначения аккордов.

Всем благополучия! Не забывайте свои родные напевы.

*Евгений Шилин, 2008*

## 1. То не ветер ветку клонит

Chords: Dm Gm Dm A<sup>7</sup> Dm Dm Gm Dm A<sup>7</sup>

Chords: Dm D<sup>7</sup> Gm C<sup>7</sup> F Gm Dm

## 2. Ах, ты ноченька

Chords: Dm A<sup>7</sup> Dm Dm Gm

Chords: Dm A<sup>7</sup> Dm F B<sup>b</sup> F Gm Dm Gm Dm Gm<sup>6</sup>

## 3. Утушка луговая

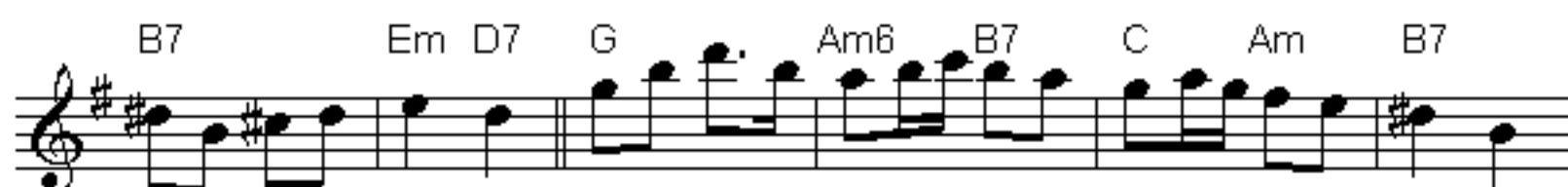
Chords: Dm A<sup>7</sup> Dm

Chords: E<sup>m</sup> B<sup>7</sup> E<sup>m</sup> E<sup>m</sup> E<sup>m</sup>

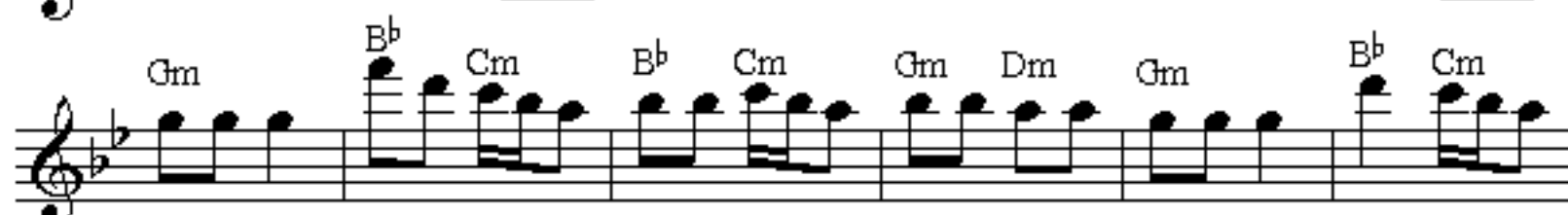
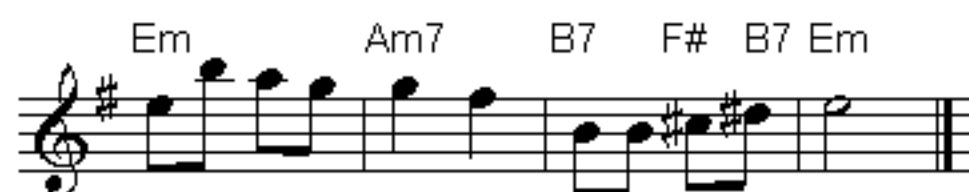
Chords: E<sup>m</sup> F<sup>#7</sup> E<sup>m</sup> E<sup>m</sup>

## 4. Вдоль по улице метелица метёт

Chords: B<sup>7</sup> E<sup>m</sup> A<sup>m</sup>6 B<sup>7</sup> E<sup>m</sup> A<sup>m</sup>6 E<sup>m</sup>



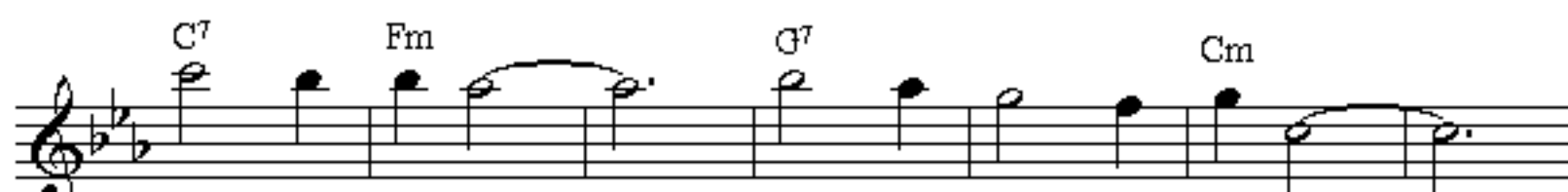
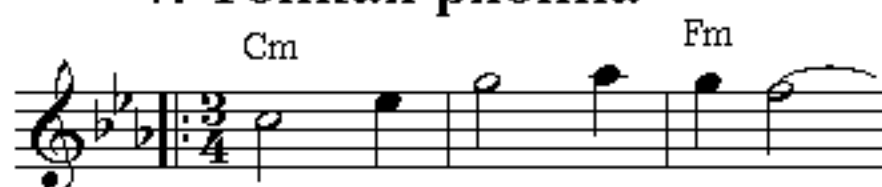
## 5. Я на камушке сижу



## 6. По улице мостовой



## 7. Тонкая рябина

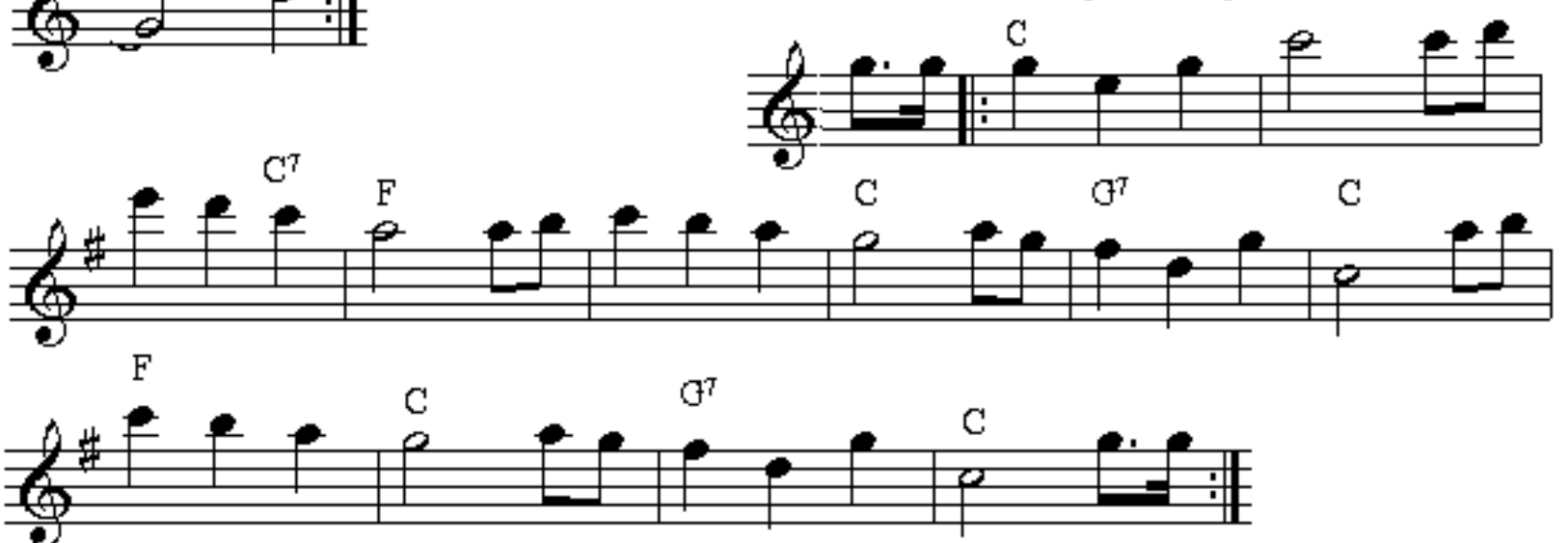




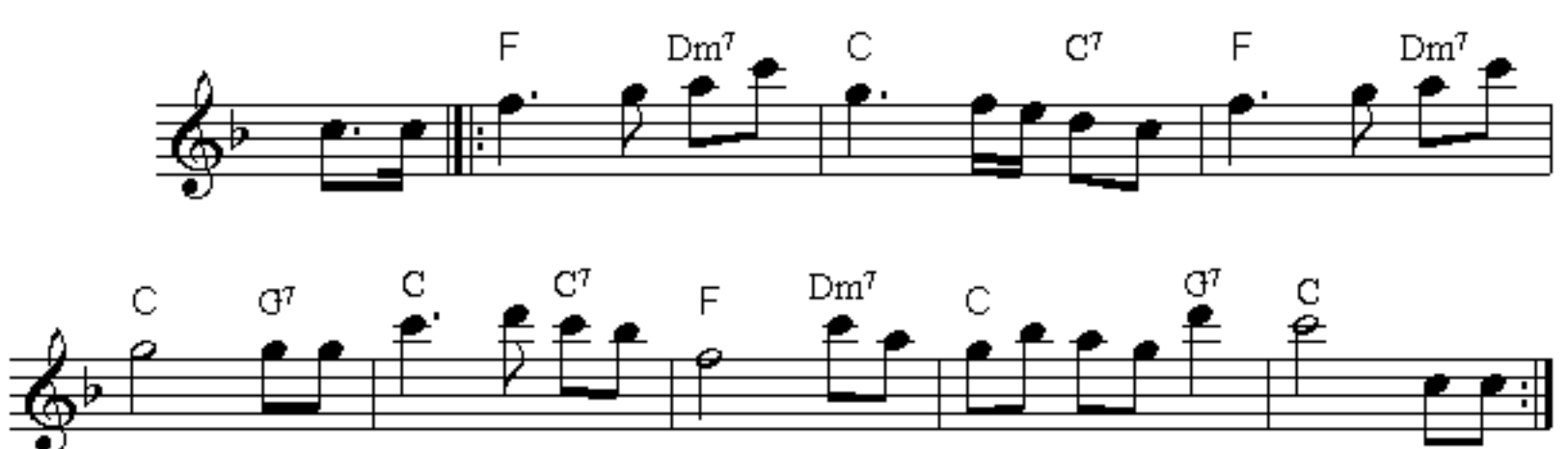
## 8. По диким степям Забайкалья



## 9. Хас-Булат удалой



## 10. Уж ты мой сад



## 11. Позарастали стѣжки-дорожки

Em B<sup>7</sup> Em

Em B<sup>7</sup> Em B<sup>7</sup> Am

D<sup>7</sup> G Em B<sup>7</sup> Em

Detailed description: This is a guitar score for the song 'Позарастали стѣжки-дорожки'. It consists of three staves of music in the key of E major (one sharp) and 3/4 time. The first staff has three measures with chords Em, B<sup>7</sup>, and Em. The second staff has six measures with chords Em, B<sup>7</sup>, Em, B<sup>7</sup>, and Am. The third staff has five measures with chords D<sup>7</sup>, G, Em, B<sup>7</sup>, and Em. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

## 12. Ах, ты степь широкая

Cm Fm Cm Fm Cm

Cm Fm Cm B Fm Cm Fm Cm

Fm G<sup>7</sup> Cm

Detailed description: This is a guitar score for the song 'Ах, ты степь широкая'. It consists of three staves of music in the key of C minor (three flats) and 3/4 time. The first staff has five measures with chords Cm, Fm, Cm, Fm, and Cm. The second staff has eight measures with chords Cm, Fm, Cm, B, Fm, Cm, Fm, and Cm. The third staff has three measures with chords Fm, G<sup>7</sup>, and Cm. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

## 13. Отрада

Cm G<sup>7</sup>

Cm G<sup>7</sup> Ab

C<sup>7</sup> Fm Cm

G<sup>7</sup> Cm

Detailed description: This is a guitar score for the song 'Отрада'. It consists of four staves of music in the key of C minor (three flats) and 3/4 time. The first staff has two measures with chords Cm and G<sup>7</sup>. The second staff has three measures with chords Cm, G<sup>7</sup>, and Ab. The third staff has three measures with chords C<sup>7</sup>, Fm, and Cm. The fourth staff has two measures with chords G<sup>7</sup> and Cm. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and slurs.

## 14. На сопках Маньчжурии

Cm G G7 Cm  
 Cm G7 Fm Cm  
 G7 Cm G7 Cm  
 B Eb Cm  
 Fm G7 Cm  
 C7 Fm B  
 B7 G7 Cm Fm Cm  
 G7 Cm

## 15. В низенькой светёлке

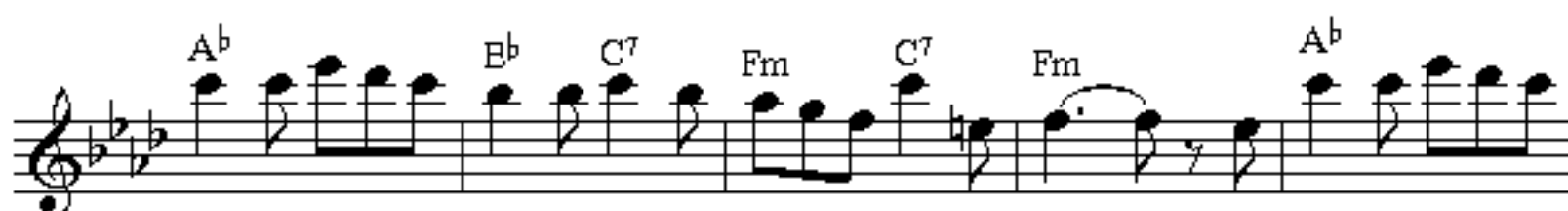
C G7 C C



## 16. Славное море, священный Байкал



## 17. Среди долины ровныя



## 18. Что ты жадно глядишь на дорогу







## 19. Чернобровый, черноглазый



## 20. Светит месяц



## 21. Ах, ты степь широкая

Chord progression for "Ах, ты степь широкая":

Staff 1: Gm Dm A7 Dm Bb F Gm Dm

Staff 2: F Gm Dm A7 Bb Dm

Staff 3: Gm Dm A7 Dm

## 22. Ой, то не вечер

Chord progression for "Ой, то не вечер":

Staff 1: Dm A7 Dm

Staff 2: C7 F C F

Staff 3: F A7 Dm Gm A7 Dm

## 23. Вот мчится тройка

Chord progression for "Вот мчится тройка":

Staff 1: Am E7 Am F

Staff 2: E7 Am A7

Staff 3: Dm Am E7 Am

## 24. Волга-реченька

9

Am Dm E7

Am Dm Am E7

Am Dm Am E7

Am

Detailed description: This block contains the musical notation for the first piece, 'Волга-реченька'. It consists of four staves of music in treble clef. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: Am, Dm, and E7. The second staff continues the melody with chords Am, Dm, Am, and E7. The third staff also continues the melody with chords Am, Dm, Am, and E7. The fourth staff is a shorter line of music with the chord Am.

## 25. Прощай, Радость

Dm Gm

Dm F C Bb A7 F Am Bb

F C Dm A C7 F Dm Gm Dm F C Bb

A7

Detailed description: This block contains the musical notation for the second piece, 'Прощай, Радость'. It consists of four staves of music in treble clef. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: Dm, Gm, Dm, F, C, Bb, A7, F, Am, Bb. The second staff continues the melody with chords F, C, Dm, A, C7, F, Dm, Gm, Dm, F, C, Bb. The third staff also continues the melody with chords A7. The fourth staff is a shorter line of music with the chord A7.

## 26. Коробушка

A7

Dm A7 Dm Gm

Dm A7 Dm

Detailed description: This block contains the musical notation for the third piece, 'Коробушка'. It consists of four staves of music in treble clef. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: A7. The second staff continues the melody with chords Dm, A7, Dm, Gm. The third staff also continues the melody with chords Dm, A7, Dm. The fourth staff is a shorter line of music with the chord Dm.

## 27. Ах, ты душечка

Chord progression for "Ах, ты душечка": E7, Am, E7, Am, Gm, Dm, A7, Dm, G7, C, F, Dm, E7, Am, E7, G7, C, Dm7, Am, E7, Am.

First ending: G7, C, F.

Second ending: G7, C, Dm7, Am, E7, Am.

## 28. Степь да степь кругом

Chord progression for "Степь да степь кругом": G, B7, Am, C, G, D7, G.

## 29. Из-за острова на стрежень

Chord progression for "Из-за острова на стрежень": F, C7, Bb, F, C7.

## 30. Есть на Волге утёс

Chord progression for "Есть на Волге утёс": F, Bm, F#7, Bm, D, A7, D, Bm, Em, F#7, Bm, F#7, G, D, G, A7, D, Bm, Em, F#7.

First ending: Em, F#7.



### 31. Однозвучно звенит колокольчик

### 32. Над полями, да над чистыми

### 33. Весной Волга разольётся

Four staves of music in 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: C, Dm, G7, C, Dm, G7, C, G7, C, G7, C. The piece ends with a double bar line and repeat dots.

### 34. Катюша

Four staves of music in 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: Dm, A, A7, Dm, Dm, D7, Gm, Dm, Gm, Dm, A7, Dm, Dm, D7, Gm, Dm, Gm, Dm, A7, Dm. The piece ends with a double bar line and repeat dots.

### 35. Варяг

Three staves of music in 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: C, G7, C, A7, Dm, G7, C. The piece ends with a double bar line and repeat dots.

### 36. Летят утки

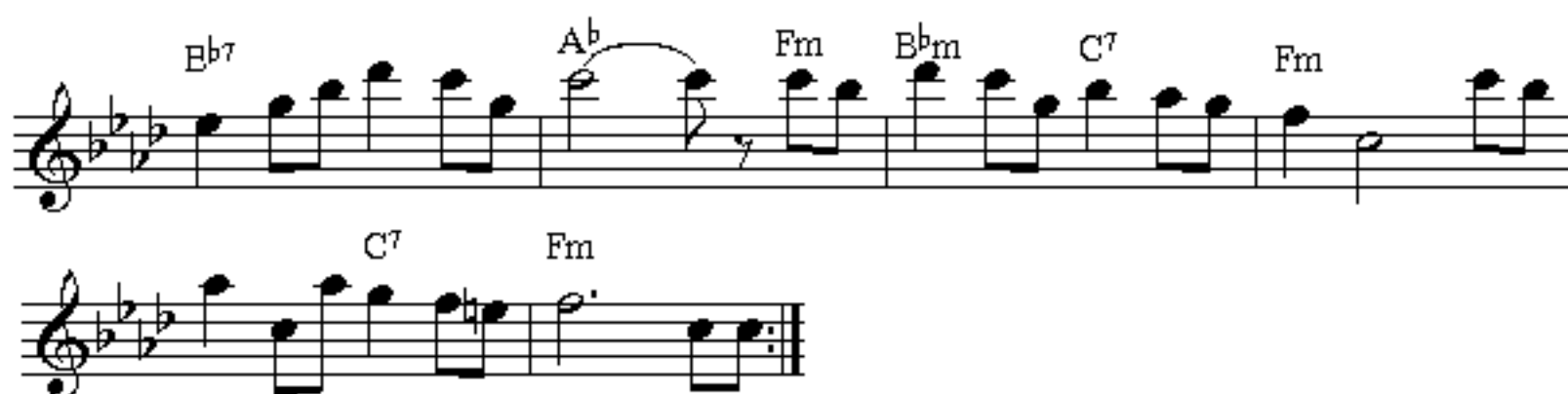
Chords: G, D, G, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D.

### 37. Не брани меня, родная

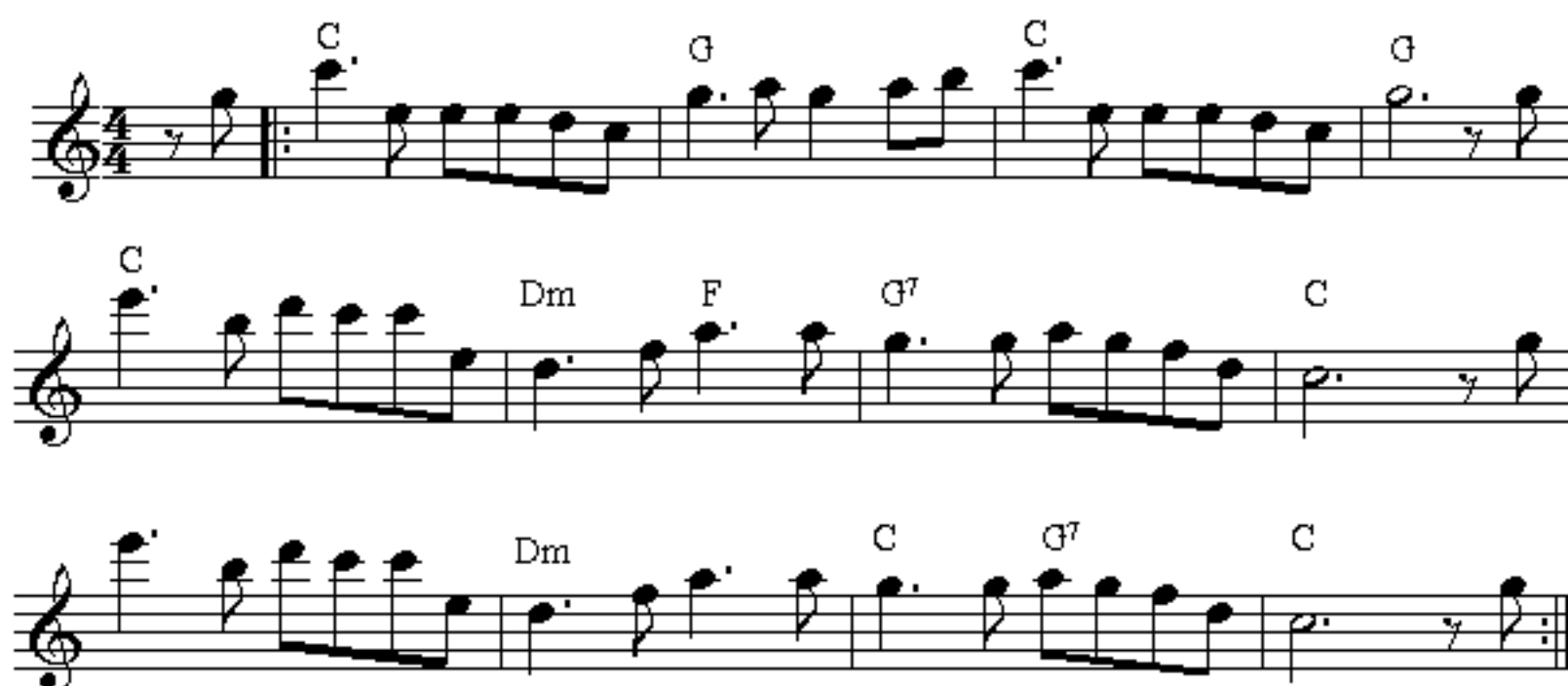
Chords: Cm, Fm, G<sup>7</sup>, Cm, Fm, G<sup>7</sup>, Cm, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, G<sup>7</sup>, Cm, Fm, Cm, G<sup>7</sup>.

### 38. Не корите, меня, не браните

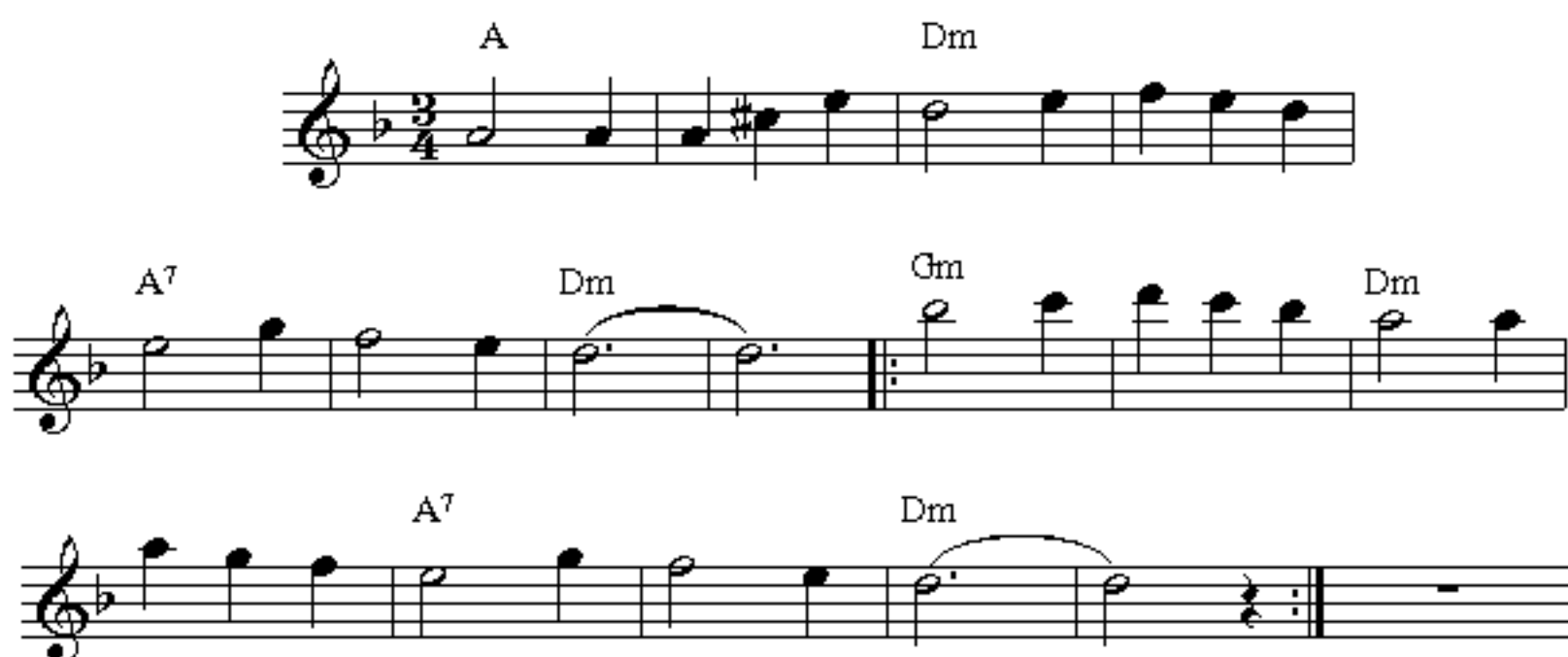
Chords: Fm, C<sup>7</sup>, Fm, E<sup>b</sup>.



### 39. Не слышно шуму городского



### 40. Взяв би я бандуру





## 41. Дивлюсь я на небо

Chords: Cm, G7, Cm, Bb, Bb, Bb7, Bb, G7, Cm, G7, Ab, Fm, Cm, G7, Cm.

## 42. Мисяц на небі

Chords: Dm, A, Dm, A7, Dm, Bb, D7, Gm, A7, Dm.

## 43. Нич яка місячна

Chords: Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

## 44. Цвите терен

Em B7 Em B7 Em D7

G D7 G Em

B7 Em

This musical score is for the song 'Цвите терен' (Flower Field). It is written in G major (one sharp) and 6/8 time. The first system contains two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. The third staff has a key signature of one sharp (F#) and a 6/8 time signature. The score includes various chords: Em, B7, D7, G, and F#.

## 45. Чорние брови

Am E7 Am G

G7 C E7 F6

Dm Am E7 Am

This musical score is for the song 'Чорние брови' (Black Eyebrows). It is written in A minor (no sharps or flats) and 3/4 time. The first system contains two staves of music. The first staff has a key signature of no sharps or flats and a 3/4 time signature. The second staff has a key signature of no sharps or flats and a 3/4 time signature. The third staff has a key signature of no sharps or flats and a 3/4 time signature. The score includes various chords: Am, E7, G, G7, C, F6, and Dm.

## 46. Ой при лужку, при лужке

Cm Fm Cm Bb Bb7 Cm

Bb Bb Cm Fm Eb G7 Cm Bb

Bb Bb Cm Fm

Bb G7 Cm

This musical score is for the song 'Ой при лужку, при лужке' (Oh by the pond, by the pond). It is written in C minor (three flats) and 2/4 time. The first system contains two staves of music. The first staff has a key signature of three flats and a 2/4 time signature. The second staff has a key signature of three flats and a 2/4 time signature. The third staff has a key signature of three flats and a 2/4 time signature. The score includes various chords: Cm, Fm, Bb, Bb7, G7, and F#.

## 47. Мы на лодочке катались

Chords: Cm, Fm, G7, Cm, G7, Cm, Fm, G7, Cm, Fm, Cm, G7, Cm, Fm, G7, A<sup>b</sup>, C7, Fm, B7, B<sup>b</sup>, Fm, Cm, G7.

Time signature: 3/4.

## 48. Перевоз Дуня держала

Chords: C, F, C, F, C, G7, C, G7, C, F, G7, G7, C, Dm, C, G7, C.

Time signature: 2/4.

## 49. Посею лебеду на берегу

Chords: F, C, F, C, F, Dm, A7, Dm, A7, Dm, Gm, Dm, A7, Dm.

Time signature: 3/4.

## 50. Чёрный ворон

Three staves of music in 3/4 and 4/4 time. The first staff starts with a 3/4 measure, followed by a repeat sign and then 4/4 measures. The second and third staves are in 4/4 time, with a 3/4 measure appearing in the second staff. Chords are indicated above the notes: Dm, B<sup>b</sup>, Dm, D<sup>7</sup>, Gm, F, B<sup>b</sup>, C<sup>7</sup>, Dm, A<sup>7</sup>, Dm, F, B<sup>b</sup>, C<sup>7</sup>, Dm, Dm, A<sup>7</sup>, Dm.

## 51. Пойду ль я

Two staves of music in 2/4 time. Chords are indicated above the notes: F, C<sup>7</sup>, F, C<sup>7</sup>, F, Gm, C<sup>7</sup>, F, Gm, C<sup>7</sup>, F.

## 52. Ой, дивчина, шумит гай

Two staves of music in 6/8 time. Chords are indicated above the notes: C, G<sup>7</sup>, C, G<sup>7</sup>, C.

## 53. Ой, за гаєм, гаєм

Two staves of music in 2/4 time. Chords are indicated above the notes: C, F, C, F, C, G<sup>7</sup>, C, F, C, G<sup>7</sup>, C.

## 54. Я на горку шла

C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C G D<sup>7</sup> G

C G D<sup>7</sup> G G D<sup>7</sup> G C G D<sup>7</sup> G

The musical notation for 'Я на горку шла' is written on two staves in 2/4 time. The melody is in C major. The first staff contains the first line of music, and the second staff contains the second line. The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo). The music ends with a double bar line and repeat dots.

## 55. У ворот, ворот

Em Am Em Am Em Em Am Em Em Am

Em Am Em Em Am Em Em Am

Em Em Am Em Am Em

The musical notation for 'У ворот, ворот' is written on three staves in 2/4 time. The melody is in E minor. The first staff contains the first line of music, the second staff contains the second line, and the third staff contains the third line. The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo). The music ends with a double bar line and repeat dots.

## 56. Во поле берёза стояла

Dm F G B<sup>b</sup> A<sup>7</sup> Dm Dm F G B<sup>b</sup> A<sup>7</sup> Dm A<sup>7</sup>

Gm B<sup>b</sup> A<sup>7</sup> Dm A<sup>7</sup> Gm B<sup>b</sup> A<sup>7</sup> Dm

The musical notation for 'Во поле берёза стояла' is written on two staves in 2/4 time. The melody is in D minor. The first staff contains the first line of music, and the second staff contains the second line. The key signature has two flats (Bb, Eb). The tempo is marked 'C' (Crescendo). The music ends with a double bar line and repeat dots.

## 57. По Дону гуляет

F C<sup>7</sup> F

B<sup>b</sup> F C<sup>7</sup> F

B<sup>b</sup> F C<sup>7</sup> F

The musical notation for 'По Дону гуляет' is written on three staves in 3/4 time. The melody is in F major. The first staff contains the first line of music, the second staff contains the second line, and the third staff contains the third line. The key signature has one flat (Bb). The tempo is marked 'C' (Crescendo). The music ends with a double bar line and repeat dots.

### 57а. Ой мороз, мороз

Chords: Dm, A<sup>7</sup>, Dm, A, Dm, C<sup>7</sup>, F, F, Gm, Dm, C, F, A, Dm.

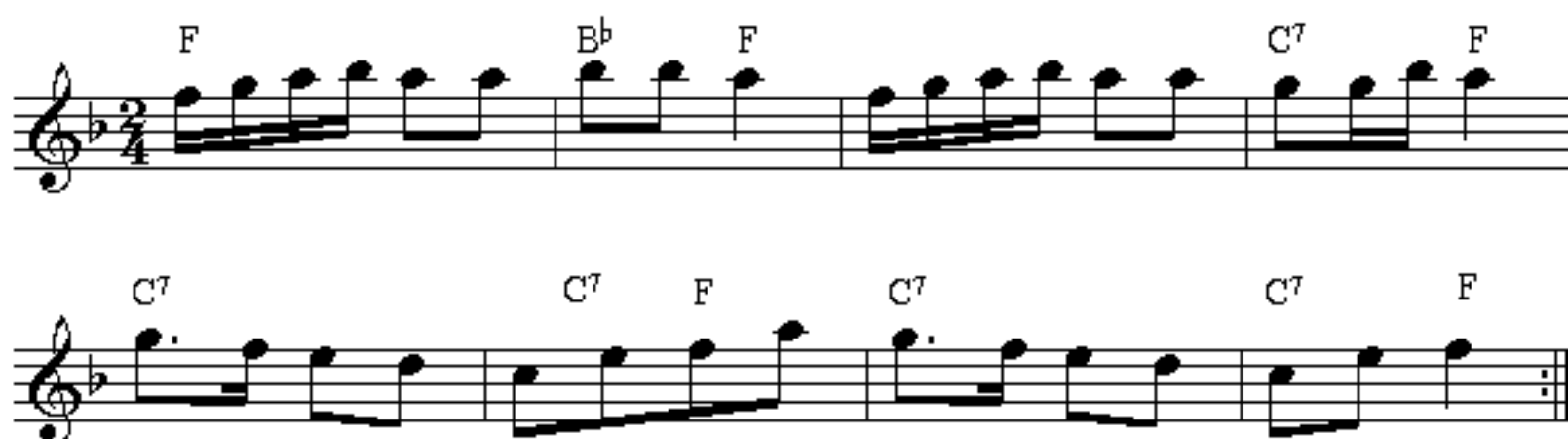
### 58. Очаровательные глазки

Chords: Am, Bm<sup>7(5)</sup>, E<sup>7</sup>, Am, E<sup>7</sup>, Am, Dm, Am, E<sup>7</sup>, Am, E<sup>7</sup>.

### 59. По муромской дорожке

Chords: Dm, A<sup>7</sup>, Dm, Gm, Dm, D<sup>7</sup>, Gm, Dm, Gm, A<sup>7</sup>, Dm.

## 60. Как у наших у ворот



## 61. Из под дуба



## 62. Калинка



### 63. Вот мчится тройка удалая

Three staves of music in 3/4 time. The first staff contains measures 1-4 with chords C, G7, C, G7, C. The second staff contains measures 5-8 with chords C, F, G7, C. The third staff contains measures 9-12 with chords F, G7, C, and ends with two empty staves.

### 64. Выйду я на реченьку

Two staves of music in 4/4 time. The first staff contains measures 1-6 with chords D7, G, C, D7, G, Em. The second staff contains measures 7-12 with chords Am, B7, Em, Am, B7, Em, and ends with a double bar line.

### 65. Родина

Three staves of music in 2/4 time. The first staff contains measures 1-5 with chords Am, Dm, E7, Am, F. The second staff contains measures 6-10 with chords C, G7, C, E7, Am, Dm. The third staff contains measures 11-16 with chords E7, Am, Am/G, F6, Dm, Am/E, E7, Am, and ends with a double bar line.



# 66. Меж высоких хлебов

Chords: Cm, G7, Cm, G7, Fm, Cm, G7, Cm, Fm, Cm, G7, Cm.

The score for 'Меж высоких хлебов' is written in 6/8 time on a single staff. It consists of 12 measures. The first measure has a Cm chord. The second measure has a G7 chord. The third measure has a Cm chord. The fourth measure has a G7 chord. The fifth measure has a Cm chord. The sixth measure has a G7 chord. The seventh measure has a Cm chord. The eighth measure has a G7 chord. The ninth measure has a Cm chord. The tenth measure has a G7 chord. The eleventh measure has a Cm chord. The twelfth measure has a G7 chord.

# 67. Ой да ты, калинушка

Chords: Dm, Gm, Dm, Gm, Dm, Bb, F, Gm6, Dm, F, Gm6, F, C, Dm, F, Gm6, F, Am, Dm, Gm, Dm, Gm, Dm, Bb, F, Gm6, Dm, F, Gm6, F, C, Dm, F, Gm6, F, C, Dm.

The score for 'Ой да ты, калинушка' is written in 7/4 time on a single staff. It consists of 24 measures. The first measure has a Dm chord. The second measure has a Gm chord. The third measure has a Dm chord. The fourth measure has a Gm chord. The fifth measure has a Dm chord. The sixth measure has a Bb chord. The seventh measure has a F chord. The eighth measure has a Gm6 chord. The ninth measure has a Dm chord. The tenth measure has a F chord. The eleventh measure has a Gm6 chord. The twelfth measure has a F chord. The thirteenth measure has a C chord. The fourteenth measure has a Dm chord. The fifteenth measure has a F chord. The sixteenth measure has a Gm6 chord. The seventeenth measure has a F chord. The eighteenth measure has a C chord. The nineteenth measure has a Dm chord. The twentieth measure has a F chord. The twenty-first measure has a Gm6 chord. The twenty-second measure has a F chord. The twenty-third measure has a C chord. The twenty-fourth measure has a Dm chord.

## 68. Варяг

Three staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of one flat (Bb). Chords are indicated above the notes: C, G7, G7, C, A7, Dm, G7, C.

## 69. Гопак

Four staves of music in 2/4 time. The first two staves have a key signature of one sharp (F#). The third and fourth staves have a key signature of one flat (Bb). Chords are indicated above the notes: C, G7, C, G7, C, F, C7, F, C7, C7, F, C7, F.

## 70. Краковяк

Three staves of music in 2/4 time. The first staff has a key signature of one sharp (F#). The second and third staves have a key signature of one flat (Bb). Chords are indicated above the notes: G7, C, G7, C, G7, C, C, G7, C, F, C, G7, C. There are triplets marked with a '3' and first/second endings marked with '1.' and '2.'.

# СОДЕРЖАНИЕ

То не ветер ветку клонит  
Ах, ты ноченька  
Утушка луговая  
Вдоль по улице метелица метёт  
Я на камушке сижу  
По улице мостовой  
Тонкая рябина  
По диким степям Забайкалья  
Хас-Булат удалой  
Уж ты мой сад  
Позарастили стёжки-дорожки  
Ах, ты степь широкая  
Отрада  
На сопках Манчжурии  
В низенькой светёлке  
Славное море, священный Байкал  
Среди долины ровныя  
Что ты жадно глядишь на дорогу  
Чернобровый, черноглазый  
Светит месяц  
Ах, ты степь широкая  
Ой, то не вечер  
Вот мчится тройка  
Волга-реченька  
Прощай, радость  
Коробушка  
Ах, ты душечка  
Степь да степь кругом  
Из-за острова на стрежень  
Есть на Волге утёс  
Однозвучно звенит колокольчик  
Над полями, да над чистыми  
Весной Волга разольётся  
Катюша  
Варяг

Летят утки  
Не брани меня, родная  
Не корите меня, не браните  
Не слышно шуму городского  
Взяв би я бандуру  
Дивлюсь я на небо  
Мисяц на неби  
Нич яка мисячна  
Цвите терен  
Чорние брови  
Ой при лужку, при лужке  
Мы на лодочке катались  
Перевоз Дуня держала  
Посею лебеду на берегу  
Чёрный ворон  
Пойду ль я  
Ой, дивчина, шумит гай  
Ой, за гаем, гаем  
Я на горку шла  
У ворот, ворот  
Во поле берёза стояла  
По Дону гуляет  
Ой, мороз, мороз  
Очаровательные глазки  
По муромской дорожке  
Как у наших у ворот  
Из под дуба  
Калинка  
Вот мчится тройка удалая  
Выйду я на реченьку  
Родина  
Меж высоких хлебов  
Ой да ты, калинушка  
Гопак  
Краковяк